

PHOTOPLAY

AN OUTSIDER A GIRL'S ADVENTURES IN SOCIAL PIRACY

By LOUIS-JOSEPH VANCE, Author of "The Lone Wolf," "The Brass Bowl," Etc.

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SYNOPSIS.

Sally Manwaring, 27 years old, out of her room and desperate, is locked out on the roof of her home in New York City. She is a sister by birth to the heroine of the story...

quently and too long away from my guests. It is all right to show myself for a little while. Then, come to my room in half an hour."

"At half-past 12?"

"Yes, and don't be late. Now do run along and have a good time."

The shutters were drawn gently to and Sally, with an embittered smile for the unconscious irony of that parting injunction...

But it was true that she felt a little less disconcerted now than she had two minutes ago; after all, it seemed, she wasn't altogether friendless and forsaken...

Still, if she reckoned confidently upon the assistance she reckoned not wisely without her host, whose mask tonight was that of a sardonic destiny...

"You must not be angry with the poor old wise woman," she stammered uncertainly.

"You know very well what you have said," Sally told her in a low voice vibrant with indignation.

"No, no," she said. "I don't know what I am and what your indignation means, after what has happened here tonight."

"Oh, no, please!" Mercedes begged, almost quaking in realization of the enormity of her mistake.

"That," Sally cut in tensely, "is a deliberate falsehood. You invited me into this for the sole purpose of insulting me."

"Oh, no, Miss Manwaring! I beg of you, no! I didn't mean what you think, indeed I didn't!"

Sally made to speak, choked upon her indignation, and gulped.

"That's a lie!" she declared huskily, and rising, fled the place.

She went a few hurried paces blindly, then, remembering she mustn't make an exhibition of herself, however great the provocation, checked her steps and went on at a less conspicuous and precipitate rate.

But still her vision was dark with tears of rage and mortification, and still her bosom heaved convulsively.

Again she stumbled, and this time the abominable accusation had been flung into her face, the unthinkable thing imputed to her...

"It was not I who said that," she said, and she looked at her feet, as if she were ashamed of her own words.

"The brutality of it!"

A strong hand closing unceremoniously on her wrist brought Sally to a standstill within two paces of the low stone wall that guarded the brink of the cliff.

"No! I just happened to be sticking round when you flew out of that fool side-show of hers like you were possessed. And then I saw you weren't paying much attention where you were going, and I was afraid. Hope you don't mind my butting in."

"Not at all," she gulped. "I suppose I ought to be grateful."

"That's just as you feel about it," she allowed reasonably.

"She made an effort to collect herself. 'But I am grateful,' she asserted. 'Please don't think I mean to be rude. Only,' she gulped again, overcome by the stinging memory of that woman's insouciance, 'I'm almost as if you hadn't stooped to me—and that will wasn't there!'"

"Now, no! I'm reminded here. 'It can't be as bad as all that, you know.'" "Well, but think how you would feel if you'd been accused twice of stealing Mrs. Gosnold's jewels last night!"

"Once would be plenty," he said gravely. "I don't reckon anybody would say that twice to my bare face!"

"—Yes; but you can resent insults like a man."

"That's right, too. But then it's the only way I know to resent 'em—with my fists. That's where you women put it all over us men; you know a hundred different ways of sinking the poisoned barb subtle. I wouldn't like to be that pride-critter when you get through with her."

"There was unquestionably a certain amount of comfort to be gained by viewing the case from this angle. Sally became calmer and brighter perceptibly."

"Perhaps," she murmured in an enigmatic manner becoming in the putative mistress of innumerable arts.

"What you might expect. If I had had a book on her laying it to you."

"That why?" Sally protested per-plexedly.

"Sure, I don't have to tell you why," he said diplomatically. "You know as well as I do she's plumb corroded with jealousy of you for winning out with her dear Abigail just when she thought she had things fixed. I don't suppose you know the inside story of how your predecessor got the sack?"

"The pride person was reasonable. Miss Matring was in her way, and a good deal of her own disposition to boot. It was a merry war, all right, while it lasted—scheming and squabbling and backbiting and tattling and carrying on so as to carry late to all that sort of thing. To be honest about it, I don't just know which was the worse of the two; they didn't either of them stick at much of anything noticeable. But, of course, Miss Matring was handicapped, not being blood-kin, and the upshot was she had to go—and until you showed up the old maid was actually respectable for want of somebody to hate. I noticed the light of battle in those heavy little eyes of hers the minute she laid 'em on you. I'd have warned you, only—"

"He stammered. She encouraged him. 'Why didn't you?'"

CONTINUED TOMORROW.

Elks to Burn Mortgage

WILMINGTON, Del., May 10.—The Wilmington Lodge of Elks will this evening hold the first important celebration in connection with the erection of a new hall for the lodge.

Wilmington to Dine Mayors

WILMINGTON, Del., May 10.—Mayors of the surrounding towns and cities will be the guests of the Wilmington Chamber of Commerce at the noonday luncheon of the body at the Hotel du Pont on Tuesday.

TAFT AT UNION LEAGUE

Organization to Honor Him at Its Semecentennial Tomorrow.

A reception to former President William H. Taft, followed by an elaborate dinner, will feature the celebration of the 50th anniversary of the opening of the Union League Club tomorrow.

John Gribbel, president of the club, will be toastmaster at the dinner, and the speakers will include the former President, Governor Brumbaugh, Mayor Blankenburg and C. Stuart Patterson, former president of the Union League.

The club will be beautifully decorated with plants and flowers, and a display of electric lights will add to the occasion. An orchestra will play during the evening.

Threatened by "Black Handers"

The second black hand letter to be received within two weeks has thrown the family of Antonio Lobino, 50 years old, 1567 South 8th street, into great alarm.

Both letters demanded \$500 on the penalty of Lobino's life, and the second added that his house would be dynamited. The police of the 3d and Dickinson streets station are investigating.



SPECIAL SALE Used Upright PIANOS

\$125, \$135 and up TERMS TO SUIT 'SHOEMAKER' 'HARDMAN'

and many other similar bargains. Send for complete list. Also bargains in new and consigned Weymann Pianos and Player-Pianos.

Square Pianos . . . \$5.00 up EVERYTHING MUSICAL WEYMANN

1010 CHESTNUT STREET 1864-1914 31 YEARS-1915

Advertisement for Richardson Boilers, featuring an illustration of a boiler and text describing its popularity and efficiency for steam or water heating.

Advertisement for Anchor Line New York and Glasgow, listing ship names and agents.

Advertisement for Empress Theatre, listing plays like 'The Heart of Maryland' and 'The Dough and Dynamite'.

Advertisement for GLOBE Theatre, listing plays like 'Edmund Breeze' and 'The Shooting of Dan McGrew'.

Advertisement for JEFFERSON Theatre, listing plays like 'The Heart of Maryland' and 'The Dough and Dynamite'.

Advertisement for IRIS Theatre, listing plays like 'The Heart of Maryland' and 'The Dough and Dynamite'.

Advertisement for ITALIAN CARVED MARBLE BENCH, featuring an illustration of a bench.

Advertisement for THE most notable Exhibition in America of Marble Garden Decorations, listing various items like fountains and urns.

Advertisement for The Rosenbach Galleries, listing the address 1320 Walnut Street.

Large advertisement for CHESTNUT ST. OPERA HOUSE, featuring motion pictures and a special all-week showing.

MARIN SAIS of the Kalem films

Opera at Woodside Park

The opening of Woodside Park Saturday for the summer was signaled by the entrance of the Ruyter & Dudley Opera Company into summer theatrics in Philadelphia.

GITTELSON PLAYS TONIGHT

Frank Gittelson, the Philadelphia violinist, who has been heard here this year after years of study abroad, will give a recital at Witherspoon Hall tonight.

THREE-YEAR-OLD BOY KILLED AS RESULT OF LADS' FIGHT

Three-year-old Arthur Smith, Jr., in death at his home, 4628 Oakland street, and Alfred Giltry, 8 years old of 4635 Oakland street, will be arraigned for a hearing at the House of Detention today.

DREAMS FIRE; RINGS ALARM

Seven Companies Answer Signal of Girl Who Has Nightmare.

SPOTS ON THE SUN

Phenomenon Again Appears After Absence of 11 Years.

Photoplay Baedeker

JEFFERSON—The Jefferson offers another good program this evening.

THEATRICAL BAEDEKER

JEFFERSON—'Kitty MacKay,' with Irene Hastings, comedy of life in Scotland.

WOODSIDE PARK

'The Chocolate Soldier,' with William H. Cagney, comedy of life in Scotland.

GRAND

'The Heart of Maryland,' with William H. Cagney, comedy of life in Scotland.

MIRAGE

'The Heart of Maryland,' with William H. Cagney, comedy of life in Scotland.

TONIGHT'S "POP" Concert Program

Following is the program for the "Pop" concert at the Academy tonight:

GRAND

'The Heart of Maryland,' with William H. Cagney, comedy of life in Scotland.

QUESTIONS AND ANSWERS section with a list of questions and answers.

Beginnings with this afternoon, the Chestnut Street Opera House will show for the first time anywhere motion pictures of the ill-fated Lusitania.

Edison Notes

The Edison Studio recently was a pandemonium that even "Two Belles" could not quiet. Like an invested and walled city, one section of the studio was all boxed up with a dangerous "Keep out" on the door.

Realism Run Riot

One of the most peculiar experiences that ever befell James Morrison, Vitaphone player, happened during the filming of "Mortmain," the screen story in which Robert Edison will make his initial appearance as a Vitaphone star.

Child, Innocent Spectator of Quarrel, Felled by Stone.

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